

Marcel Wesdorp (NL, 1965)

Education

1994, Willem de Kooning Academy, Rotterdam

Exhibition

2021

- Unseen, presentatie op de foto beurs, Amsterdam
- ‘Wandering in a Digital Adventure’ solo expositie, galerie Helder
- Arwe, Gouda

2020

- ‘Heart of Emptiness’ Solo exhibition by Marcel Wesdorp works 2005-2020, galerie Helder

2019

- Continuous Diversity, met Gerco de Ruijter, Ron van der Ende, Robin Kolleman en Rob Verf, Galerie Helder
- Wissel 928, De Aanschouw, Rotterdam

2018

- Coordinated Coordinates, met Anna Lange, Sandro Setola, Joris Kuipers, galerie Helder

2017

- Still Remains, groep presentatie, galerie Helder
- MARTER #12 Exchange, PHK18, Rotterdam
- The visible invisible, Høyskolen i Oslo og Akershus, Norway

2016

- MARTER #02 Exchange South-Korea/The Netherlands, WTC Art Gallery, Rotterdam
- BIG ART #1, Capital C, Amsterdam
- Liefde voor de Kunst, Erasmus University Art Gallery, Rotterdam
- From dust to dust, or digital [met Otto Egberts] Galerie Helder, Den Haag

2015

- Solo presentatie, ART Amsterdam KunstRAI, galerie Helder
- Deelname aan: Kunstmanifestatie Symposium Gorinchem 2015
- Being There, duo expositie met Frank van der Salm, Galerie Helder,
- Galerie Helder, presentatie op Rotterdam Contemporary Art Fair

2014

- Starts working on Mind over Matter - Galerie Helder, presentatie op kunstRAI, Amsterdam
- Galerie Helder, publicatie Tot ergens aan voorbij
- Across The opposite [exhibition with Otto Egberts], Galerie Helder, Den Haag
- Lens Culture, Contemporary Photography LensCulture, Contemporary Photography

2013

- Salon Zerp, Zic Zerp Gallery, Rotterdam - Photo Festival Schiedam / Taken from real life – Trompe L’oeil, Schiedam - Monopole, [photo drawings with Sarah van der

Pols], Erasmus University Art Gallery, Monopole Rotterdam - Art Warehouse, Zic Zerp Gallery, Rotterdam - Starts working on Where are you, when you hear nothing and seeing nothing

2012

– Rencontres Internationales Paris/Berlin/Madrid – “Virtual Topographies” – Palais de Tokyo, Paris - Noorderlicht 2012 /Terra Cognita – Into the Unknown, Museum Belvédère, Heerenveen | – Club A Project, Zic Zerp Gallery, Amsterdam
– Everything is quiet now, third and second movie in the triptych: I Wish I Couldn't Lie / Out of Nothing - ASSET – Rotterdam University Art Collection, Book - Hidden Treasures, Visual Arts Center Schiedam | Pavilion Rotterdam

2011

– Zic Zerp Gallery 2011 P.ART of your life, Zwolle [photo drawing with Sarah van der Pols] – x4985.41/y4985.41/z-34.12[Home is where the heart is] presentation Zic Zerp Gallery, Rotterdam - The intangible future, Guest lecturer Project Week Willem de Kooning Academy, Rotterdam
– Graphos Biennale 2011, 's-Hertogenbosch [photo drawings with Sarah van der Pols] - ZZ POP-UP Show, Rotterdam - Human Condition – Animations & Video from the Netherlands, Onomato Künstlerverein, Dusseldorf - Documentary about the exhibition Out of Nothing, Wim Noordhoek, and subsequently an Interview, VPRO Radio 6 - Unisono 23: Marcel Wesdorp. Out of Nothing, solo exhibition Stedelijk Museum Schiedam – Publication topographic map: Untitled – Nameless – Sans Nom 1:25 000 - Start Everything is quiet now, third and second movie In the triptych I Wish I Could Lie / Out of Nothing

2010

– Purchase Out of Nothing, Stedelijk Museum Schiedam | John Cage Of What Is And What Might Have Been, Schunck, Heerlen - Everything is good here, 300procent Gallery, Rotterdam [photo drawings with Sarah van der Pols]

2009

– Out of Nothing | Preview 1, solo presentation 300procent Gallery, Rotterdam – ‘Brown and Pink noise’ conducts research on the movement of sound in waves length - Guest Professor Willem de Kooning Academy - Witsel Sigh, presentation in duplo at the former auction Hercules, Schiedam

2008

– Body contrast nature [photo drawings with Sarah van der Pols], 300procent Gallery, Rotterdam

2007

– Decor Schiedam, Impulses from the city, Stedelijk Museum Schiedam - Interview by Froukje Holtrop for the magazine Musis | Start Out of Nothing

2006

– Auto Reverse, Gallery 300procent, Schiedam | Start I Wish I Could Lie

2005

– Conducts research into the possibility of a virtual landscape. Photo Drawings – begins collaboration with Sarah van der Pols

2004

– Ends after two years the project The Green Ray, and decides to bring this work later to the public

2002 – 2003

– The Garden; commissioned Arts Application Social Insurance Rotterdam Glass Photo of 740 to 260cm. - Use and Enjoyment: The Rise of the natures, Artwalk, Amsterdam - Idea Sketch council offices, Middelburg

2001

Gallery Ingenhoven, Esbeek | Sketch Assignment AXA Insurance, Rotterdam

2000

Works on When my eyes are closed, I'm whispering noises to the background of my mouth | "But none was so well known in her voice" purchased by Inter Linden CV

1999 – 2000

Training HBO Master Photography, AKV St. Joost, Breda. | The Salon, Kunsthal, Rotterdam | "But none was so well known in her voice", solo presentation Nova Zemla, 's Hertogenbosch

1996 – 1999

Works on "But no one was so known in her voice"

1995

A Book, purchased by the Central Book House, Culemborg | Mycelium, former building of Agricultural Importance, Maastricht

1994

Handle without plugs, Haagweg Arts Centre, Leiden | Contest/sketch ING Bank; collaboration with Petra Laaper | Graduation Presentation in the Observatory Gallery, Rotterdam

1992 – 1993

Works on "A Book" and "errores". | Les Choces, solo exhibition Exhibition Space Wijnhaven, Rotterdam | A Interplay of Senses; collaboration with Josephine Jansen and Daniel Smith at the School for New Dance Development Amsterdam

1991

White noise, conducts research on the movement of sound in a confined space | 'untitled' solo exhibition Exhibition Space Wijnhaven, Rotterdam | experimenting with glass pictures

1990

Publishes 2 books with absurd short stories.